

A spunky, classy,
swingin'

Jazz Quartet

playing the music of
Django Reinhardt
and more

10 years

performing together

...can adapt

performace to

any setting or mood!

Mississippi Hot Club



Booking for Mississippi Hot Club:
David Ostrom - Ostrom Entertainment
info@ostromentertainment.com

763-309-8809

Watch our live videos

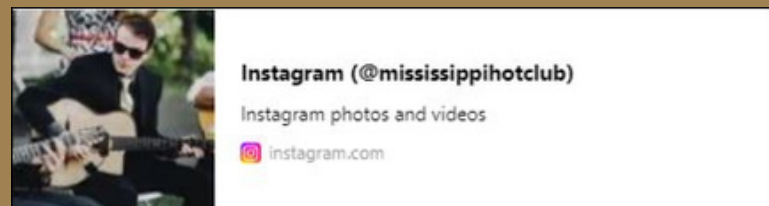


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www.mississippihotclub.com

Our Story

Mississippi Hot Club is a quartet of Minnesota natives. The group's name is inspired by the Mississippi River, which flows through their current hometown, Minneapolis.

With a passion for gypsy jazz (also known as jazz manouche or hot club jazz), Mississippi Hot Club showcases the distinct style of music pioneered by maestro guitarist and Roma composer, Django Reinhardt, during the 1930s-1950s in Paris, France. Staying true to the original Django sound, MHC consists of the lively improvisation of a solo guitar and violin, upright bass, and la pompe rhythm guitar.

MHC also expands the scope of gypsy jazz with a healthy spread of modern twists. During a live set, you can expect them to play romantic ballads, American jazz standards, European folk, and science-fiction theme songs. This troupe is sure to get you swinging with their virtuosic style and expert arrangements.

Their latest album, *Swing Cities*, tips its hat to the Twin Cities swing dance scene, and to the cities around the world who keep the traditions swing alive and vibrant as ever.

Meet the Band

[Click here to View and Download press photos of the band](#)



Joshua Parlanti is the bandleader and lead guitarist. Trained as a classical pianist, he is a self-taught master guitarist, most notably in the style of Django Reinhardt. Joshua now works as a professional sound engineer and producer at Wild Sound Recording Studio.

Alissa "Big Al" Jacobsen is a force to be reckoned with. Farmer by day and violin slayer by night, Big Al truly dazzles the crowd with her endless energy and syncopated riffs. You may also catch her playing bluegrass at the bar or a square dance at the local hall.



Joseph Downing grew up in a family of musicians in Northern MN. Other than playing bass like a total boss, he also is a song-writer, guitar player, tattoo removal specialist, and runs a motorcycle repair garage. And he has 3 dogs.

Ian Stenlund has been playing in bands of all genres for more than 17 years. In MHC, he "plays the drums on guitar" in the la pompe technique, which gives gypsy jazz its unique swing sound. By day, he owns his own business, delivering mobile saunas.



"Over the past five years, this quartet has become one of the Midwest's preeminent string bands. Originally an homage to French Gypsy Jazz, the quartet's music has begun to take on a more eclectic, adventurous persona as other influences have crept into the palette."

-Twin Cities Jazz Fest

Notable Shows:

- Twin Cities Jazz Fest
- Stone Arch Bridge Festival
- Midwest Gypsy Swing Fest
- Grumpy's NE Art-a-Whirl Fest
- Prohibition Swing Night
- Minnesota Book Awards
- Historic Fort Snelling



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LE GÉNÉRAL
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Le Journal officiel