

One-Man Band - Stage Plot

Space: 7' X 4' Carpet (About a Plywood Sheet)

3 Tiers in order of priority.

1. Vocal Mic, (Slide Whistle attached)

Accordion Bass Side (L) Treble Side (R)

Bass Drum, Snare/Washboard, HiHat/Triangle

2. Glockenspiel, Chimes, Cymbal Helmet, Tambourine, Cowbell, Rubber Chicken,

3. (Unmic'd/Caught in Vocal/AKGs), Trumpet, Harmonica, Clave, Slinky, Vibraslap, Horns, Spin Whistle, Train Whistle, Trinkets.

One-Man Band Input List

1: Bass Kick

2: Vocal

3: AKG (L side)

4: AKG (Piano side)

*Note to Audio Engineer (I usually just Use an SM58 for Vocal Mic, and two AKGs on each side, which usually picks up most things.)

It's easy to go overboard with a 1-Man Band.

The most mics anyone's put on me is 8. In the case of no Area Mics. It's more about the visual spectacle for me, than perf audio.

But, if you can make even me sound good, you are a legend among the sound people!

Thank you for working with the most complicated band ever. 🙌 ~Steve~