

# Rider

This entire rider and production/technical rider is attached to, and a material clause to the contract dated \_\_\_\_\_

between Garret Steinberg (herein, ARTIST) and (herein, BUYER) \_\_\_\_\_

for the performance on \_\_\_\_\_ in \_\_\_\_\_.

**Management:**

Garrett Steinberg – [gsteinmusicman@gmail.com](mailto:gsteinmusicman@gmail.com) -507-317-6688

**Production Audio:**

Cayle Wendorf: [caylewendorf@gmail.com](mailto:caylewendorf@gmail.com) – 612-385-5131

**Production Lighting:**

Bill Tourville – [williamtourville@gmail.com](mailto:williamtourville@gmail.com) – 608-769-4431

**Booking:**

**Marketing:**

Garrett Steinberg – [gsteinmusicman@gmail.com](mailto:gsteinmusicman@gmail.com) -507-317-6688

# Hospitality Rider

## Dressing Room:

- Venue agrees to provide one area separate from the public that fits 8 people. Table, chairs, and comfortable seating are always appreciated.
- Twenty (20) bottles of water
- Assorted Snacks
- Twelve pack of Diet Mountain Dew or Diet Coke
- Twelve pack of craft beer or 12 drink tickets
- If a meal is provided to the crowd, 8 meal tickets or plated food.

# Production Rider

## Sound Check

Venue agrees to provide a sound check to be completed prior to opening the doors and admitting ticket holders. One (1) ninety-minute sound check is required

## Audio:

- Minimum 24 channel board with dynamic, EQ, and Effects. FOH output equal to 105 db throughout the performance. Preferably a 32 Channel digital board.
- If venue has house audio system please provide sound tech to run sound also. If no sound tech, we will provide FOH audio and monitors.
- Venue will need to provide microphones, microphone stands, and XLR cables.
  - 5 SM58 or similar
  - 2 DI
  - Three SM57
  - Three Clip on Tom Mics Sennheiser E604 or similar
  - Two Condenser Micro
  - One Audix D6 or Shure Beta 52

If venue is unable to provide required audio rider, please advance with sound engineer, Cayle Wendorf. [caylewendorf@gmail.com](mailto:caylewendorf@gmail.com) – 612-385-5131

## **ABBA Tribute by Neon Live Entertainment**

### Monitors

- Band will provide their own monitor system per advance with audio engineer.

### Lighting:

- Venue must provide adequate stage wash on downstage trussing with color matching mix of RGB wash.
- ARTIST travels with internal intelligent DMX ground package. It is essential the stage is level.
- ARTIST travels with 20 foot ground supported upstage truss with 12 foot lifts. Please notify if ceiling clearance is under 12 feet.
- ARTIST travels with a water-based hazer. Please make arrangements for it's use.
  - Questions contact: Bill Tourville – [williamtourville@gmail.com](mailto:williamtourville@gmail.com) – 608-769-4431
- Venue to provide spotlight and operator OR two wash looks (one blacking out band)
- When available, ARTIST would like to project on inhouse projection.

### Power:

- Four (4), 120 Amp, 120/210 circuits for audio, lighting, and stage power, with appropriate neutral and earth ground. All circuits shall be within 50 feet of stage.

### Stage and Risers:

- Venue agrees to provide one stage at least Twenty (24) foot x Twenty (20) foot x Thirty (30) inch stage.
- Stage shall be OSHA Approved of level, reinforced and of sound, solid construction.
- If available, please provide the following risers
  - Elevated Stage
    - One (1) 8' x 6' x 24"-30" riser
    - Two (2) 8' x 6' x 12"-16" riser
  - Non -Elevated Surface
    - Two (1) 8' x 6' x 24"-30" riser
    - One (2) 8' x 6' x 12"-16" riser

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### **IF SHOW IS TO BE OUTDOORS:**

Venue shall provide an OSHA approved roof structure covering entire performance area and wing spaces of the stage. (Contact production contact for staging suggestions)

- This system is subject to reasonable approval of ARTIST'S representative.
- ARTIST reserves the right to cancel the engagement based on unsafe conditions created by this structure.
- This system must be structurally sound and secure to handle all:
  - wind loads
  - rain/water loads